



Hailed by Das Opernglas as a "vocally powerful, technically impressive, dominant heroic tenor" and praised by Opera News for "his consummate mastery of Rossini's style, range and vocal bravura," American tenor **Randall Bills** has earned praise from audiences and critics for performances in opera and concert throughout the world.

He has earned particular acclaim in Mozart's *Die Zauberflöte* as Tamino (Theatre Dortmund, Nationaltheater Mannheim, New Zealand Opera, Seattle Opera), *Don Giovanni* as Ottavio (Theater Osnabrück, Seattle Opera), and *Così fan tutte* as Ferrando (English National Opera, Teatro Lirico di Cagliari), and Rossini's *Armida* as Geoffredo and Ubaldo (Rossini Opera Festival), *Mose in Egitto* as Osiride (New York City Opera), *Il Barbiere di Siviglia* as Almaviva (Oper Leipzig, Göteborgsoperan, Teatr Wielki Poznań), *La Cenerentola* as Ramiro (Opernhaus Chemnitz, Boston Youth Symphony, El Paso Opera), and *Ricciardo e Zoraide* as Agorante (Rossini in Wildbad

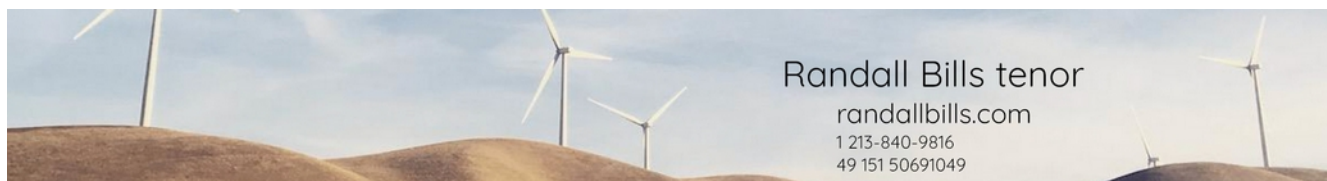
Festival). Other notable operas and roles he has performed include Bellini's *La Sonnambula* as Elvino (Staatstheater Darmstadt), Donizetti's *La Favorita* as Fernand (Washington Concert Opera), *Don Pasquale* as Ernesto (Staatstheater Darmstadt), Verdi's *La traviata* as Alfredo (Deutsches Nationaltheater Weimar), Stravinsky's *The Rake's Progress* as Tom Rakwell (Staatstheater Braunschweig and the Oldenburgisches Staatstheater), Britten's *The Turn of the Screw* as Prologue/Peter Quint (Teatro Comunale di Bologna), and Strauss' *Der Rosenkavalier* as the Italian Singer (Theatre Bremen, Deutsches Nationaltheater Weimar).

This season Mr. Bills makes his house and role debut as Conte di Libenskof in Rossini's *Il viaggio a Reims* directed by Michiel Dijkema conducted by Chanmin Chung at Theater Aachen, having previously debuted at the International Händel-Festspiele Karlsruhe as Jupiter in *Semele* conducted by Christopher Moulds in a production from Floris Visser, as well as at Lyric Opera Ireland and Gothenburg Opera as Almaviva in Rossini's *Il barbiere di Siviglia* conducted by Henrik Schaefer in a production from David Radok, returned to the Rossini in Wildbad Festival as Aménophis in a new production of *Moïse et Pharaon* conducted by Fabrizio Maria Carminati directed by Jochen Schönleber and released on the Naxos record label, and returned to Teatr Wielki Poznań again as Almaviva conducted by Massimiliano Caldi in a production from Marek Weiss-Grzeński where he also made his role debut as Nemorino in *L'elisir d'amore* conducted by Katarzyna Tomala in a new production from Andrij Zholdak.

He has appeared as a guest of a number of orchestras, including the Houston Symphony (Orff's *Carmina Burana*), Louisville Symphony (Berlioz' *Romeo et Juliette*), Fresno Philharmonic (Beethoven's Symphony No. 9), Naples Philharmonic (Britten's *Serenade for Tenor, Horn, and Strings* and Beethoven's Symphony No. 9), Pasadena Symphony (Mozart's Mass in C-minor and Beethoven's Symphony No. 9), Mainz Mozart Festival (Beethoven's Symphony No. 9 and Mozart's *Dauid penitente*), Los Angeles Master Chorale (Handel's *Messiah*, Bach's *Christmas Oratorio*, and Mozart's *Litaniae de venerabili*), and Long Beach Mozart Festival Orchestra (Mozart's *Requiem*).

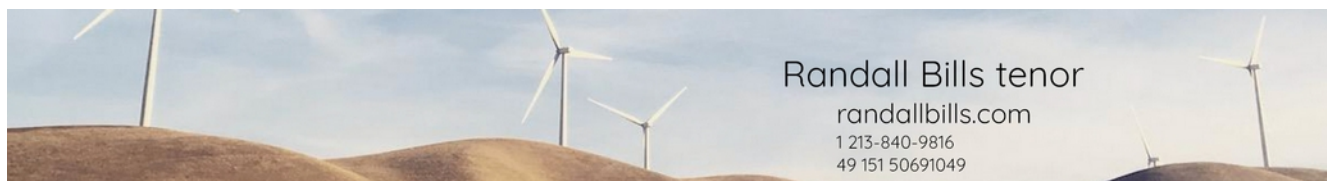
European orchestra with whom he has appeared include the Hamburg Symphony Festival Orchestra ("Night at the Proms"), Kraków Filharmonia (Mahler's *Das Lied von der Erde*), Bochum Symphony (Mozart's Mass in c-minor), Verona (Italy) Teatro Filarmonico (Mendelssohn's *Elias*), Vahrer Kantorei (Rossini's *Petite Messe Solennelle*), Sinfonieorchester Wuppertal (Mendelssohn's *Lobegesang* and Weber's *Freischütz-Messe*), L'orchestra Sinfonica di Milano Giuseppe Verdi (Bach's *Johannes-Passion*), American University of Beirut Choir and Choral Society (Bach's *Magnificat* and Händel's *Utrecht Jubilate*) Filharmonia Kraków (Mahler's *Das Lied von der Erde*). He has also appeared in Mexico with Philharmonic Boca del Río (Beethoven's Symphony No. 9). Notable conductors with whom he has sung include Grant Gershon, Michael Guettler, Julia Jones, Jorge Mester, Richard Rosenburg, Jayce Ogren, Andrés Orozco-Estrada, Carl St. Clair, and Ralf Weikert.

More information at randallbills.com



OPERATIC PERFORMANCES

Conte di Libenskof	<i>Il viaggio a Reims</i>	Theater Aachen	2024
Almaviva	<i>Il barbiere di Siviglia</i>	Lyric Opera Ireland	2019
Don Ramiro	<i>La Cenerentola</i>	The Opera Buffs	
Aménophis	<i>Moïse et Pharaon</i>	Rossini in Wildbad Festival	2018
Nemorino	<i>L'elisir d'amore</i>	Teatr Wielki Poznań	
Almaviva	<i>Il barbiere di Siviglia</i>	Gothenburg Opera	
Jupiter	<i>Semele</i>	International Händel-Festspiele Karlsruhe	
Almaviva	<i>Il barbiere di Siviglia</i>	Teatr Wielki Poznań	
Tamino	<i>Die Zauberflöte</i>	Seattle Opera	2017
Don Ramiro	<i>La Cenerentola</i>	El Paso Opera	
Tamino	<i>Die Zauberflöte</i>	Theater Dortmund	2016
Tamino	<i>The Magic Flute</i>	New Zealand Opera	
Don Ramiro	<i>La Cenerentola</i>	Boston Youth Symphony Orchestras	
Fernand	<i>La favorite</i>	Washington Concert Opera	
Prince Léopold	<i>La Juive</i>	Vlaamse Opera and Nationaltheater Mannheim	2015
Tom Rakewell	<i>The Rake's Progress</i>	Staatstheater Braunschweig	
Italienischer Sänger	<i>Der Rosenkavalier</i>	Deutsches Nationaltheater Weimar	
Tamino	<i>Die Zauberflöte</i>	Nationaltheater Mannheim	
Don Ramiro	<i>La Cenerentola</i>	Opernhaus Chemnitz	2014
Don Ottavio	<i>Don Giovanni</i>	Seattle Opera	
Geoffredo/Ubaldo	<i>Armida</i>	Rossini Opera Festival	
Ferrando	<i>Così fan tutte</i>	English National Opera	
Tenor	<i>Alceste (Händel)</i>	American Classical Orchestra	
Prologue/Peter Quint	<i>The Turn of the Screw</i>	Teatro Comunale di Bologna	2013
Ferrando	<i>Così fan tutte</i>	Teatro Lirico di Cagliari	
Agorante	<i>Ricciardo e Zoraide</i>	Rossini in Wildbad Festival	
Elvino	<i>La sonnambula</i>	Staatstheater Darmstadt	
Tom Rakewell	<i>The Rake's Progress</i>	Oldenburgische Staatstheater	
Osiride	<i>Mosè in Egitto</i>	New York City Opera	
Iskra	<i>Mazeppa</i>	Komische Oper Berlin	
Ferrando	<i>Così fan tutte</i>	Oper Leipzig	
Ernesto	<i>Don Pasquale</i>	Staatstheater Darmstadt	
Ernesto (c.)	<i>Don Pasquale</i>	Lyric Opera of Chicago	2012
Almaviva	<i>Il barbiere di Siviglia</i>	Oper Leipzig	
Tamino	<i>Die Zauberflöte</i>	Oper Leipzig	
Cavalier Belfiore	<i>Il viaggio a Reims</i>	Rossini Opera Festival	
Osburgo	<i>La straniera</i>	Münchener Opernorchester	
Fenton	<i>Die lustigen Weiber von Windsor</i>	Theater Bonn	
Italienischer Sänger	<i>Der Rosenkavalier</i>	Theater Bremen	
Don Ottavio	<i>Don Giovanni</i>	Theater Osnabrück	
Ferrando	<i>Così fan tutte</i>	Theater Dortmund	
Rodrigo di Dhu	<i>La donna del lago</i>	Moscow State Philharmonic Society	
Alfredo	<i>La Traviata</i>	Deutsches Nationaltheater Weimar	2011
Prinz Sou-Chong	<i>Das Land des Lächelns</i>	Theater Bremen	
Ferrando	<i>Così fan tutte</i>	Mecklenburgische Staatstheater Schwerin	
Prologue/Peter Quint	<i>The Turn of the Screw</i>	Theater Bremen	
Idomeneo	<i>Idomeneo</i>	Theater Bremen	
Walter (Vienna)	<i>Tannhäuser</i>	Theater Bremen	
Fool	<i>Wozzeck</i>	The Santa Fe Opera	
The Orthodox Priest	<i>The Last Savage</i>	The Santa Fe Opera	
Arbace	<i>Idomeneo</i>	Theater Bremen	
Seemann/Hirte	<i>Tristan und Isolde</i>	Bremer Philharmoniker	
Don Ottavio	<i>Don Giovanni</i>	Theater Bremen	
Tamino	<i>Die Zauberflöte</i>	Theater Magdeburg	
Alfred	<i>Die Fledermaus</i>	Theater Bremen	2010
Italienischer Sänger	<i>Der Rosenkavalier</i>	Theater Bremen	
Walter (Dresden)	<i>Tannhäuser</i>	Das Meininger Theater	2009
Ferrando	<i>Così fan tutte</i>	Mainfranken Theater	2007
Parpignol	<i>La Bohème</i>	Bayerische Staatsoper	
Tierhändler	<i>Die Rosenkavalier</i>	Bayerische Staatsoper	
1 st Jew (c. w perf.)	<i>Salome</i>	The Santa Fe Opera	2006
Le Prince Charmant	<i>Cendrillon</i>	University of Southern California	2005
Rinuccio	<i>Gianni Schicchi</i>	University of Southern California	2003
Lysander	<i>A Midsummer Night's Dream</i>	Tanglewood Music Center	



CONCERT PERFORMANCES

Tenor soloist in Beethoven's Symphony No. 9 with the Mainly Mozart Festival, 2023
Tenor soloist in "Night at the Proms" with the Robert-Schumann-Philharmonie, Chemnitz, 2023
Tenor soloist in Mahler's *Das Lied von der Erde* with the Filharmonia Kraków, 2022
Tenor soloist in "Night at the Proms" with the Philharmonie Südwestfalen, 2021
Tenor soloist in "Night at the Proms" with the Klassikphilharmonie Hamburg, 2019
Tenor soloist in Mozart's *Davide penitente* with the Mainly Mozart Festival, 2019
Tenor soloist in "Neujahrskonzert" with the Hofer Symphoniker, 2019
Tenor soloist in "From La Scala to Broadway" with the Thüringen Philharmonie, 2018
Tenor soloist in Beethoven's *Symphony No. 9* with the Philharmonic Boca del Río, 2017
Tenor soloist in Mendelssohn's *Lobegesang* with the Sinfonieorchester Wuppertal, 2017
Tenor soloist in "Night at the Proms" with the Hamburg Festival Orchestra, 2017
Tenor soloist in Händel's *Messiah* with the American University of Beirut Choir and Choral Society, 2016
Tenor soloist in "Proms Night" with the Philharmonie Südwestfalen, 2016
Tenor soloist in "British Flare" with the Hamburg Festival Orchestra, 2016
Tenor soloist in Rossini's *Stabat Mater* with St. Mary's Episcopal Church, Wayne, PA, 2016
Tenor soloist in Bach's *Magnificat* and Händel's *Utrecht Jubilate*
with the American University of Beirut Choir and Choral Society, 2015
Tenor soloist in Orff's *Carmina Burana* with the Houston Symphony, 2015
Tenor soloist in Bach's *Johannes-Passion* with the American University of Beirut Choir and Choral Society, 2013
Tenor soloist in Mozart's *Litaniae de venerabili altaris sacrament* and Weber's *Freischutz-Messe*
with the Sinfonieorchester Wuppertal, 2012
Tenor soloist in Bach's *Johannes-Passion* with L'orchestra Sinfonica di Milano Giuseppe Verdi, 2012
Tenor soloist in Mendelssohn's *Elias* with the Verona Teatro Filarmonico, 2012
Tenor soloist in Rossini's *Petite Messe Solennelle* with the Vahrer Kantorei, 2011
Tenor soloist in Britten's *Serenade for Tenor, Horn and Strings* with the Naples Philharmonic, 2010
Tenor soloist in Mozart's *C minor Mass* with the Bochum Symphony, 2010
Tenor soloist in Berlioz' *Roméo et Juliette* with the Louisville Orchestra, 2008
Tenor soloist in Mozart's *C minor Mass* with the Pasadena Symphony, 2008
Tenor soloist for "Paris and Vienna" with the Naples Philharmonic, 2006
Tenor soloist in Beethoven's *Symphony No. 9* with the Naples Philharmonic, 2006
Tenor soloist in Mozart's *Requiem* with the USC Thornton Symphony, 2005
Tenor soloist for "A Salute to Vienna" with the Naples Philharmonic, 2005
Tenor soloist in Mozart's *Requiem* with the Paulist Choristers, 2005
Love for Love: a Händel Aria Evening with *Long Beach Opera*, 2005
Tenor soloist in Haydn's *Stabat Mater* with the West Hollywood Master Chorale, 2005
Tenor soloist in Händel's *Messiah* with the Pasadena Symphony Orchestra, 2004
Tenor soloist in Bach's *Christmas Oratorio* with the Los Angeles Master Chorale, 2004
Tenor soloist in Beethoven's *Symphony No. 9* with the Pasadena Symphony Orchestra, 2004
Tenor soloist in Händel's *Messiah* with the Mountianside Master Chorale, 2003
Tenor soloist in Beethoven's *Choral Fantasy* with Mt. San Antonio College, 2003
Tenor soloist in Ariel Ramirez's *Missa Criolla* with *Opus 7* at the Hollywood Bowl, 2003
Tenor soloist in Mozart's *Vesperae Solennes de Confessore* and *Missa brevis in F*
with the Inland Empire Symphonic Chorale, 2003
Tenor soloist in Händel's *Messiah* with the Los Angeles Master Chorale, 2003
Tenor soloist in Beethoven's *Symphony No. 9* with the Fresno Philharmonic, 2002
Uriel in Haydn's *The Creation* with the La Sierra University Sinfonia, 2001

DISCOGRAPHY

Moïse et Pharaon Virtuosi Brunensis, Naxos, 2020
Schurmann: Chamber & Instrumental Music & Songs, Vol. Four, Toccata Classics, 2019
Ricciardo e Zoraide, Virtuosi Brunensis, Naxos, 2018